

INTERNAL AND EXTERNAL FOCALIZATION IN THE NOVEL “BEAUTY AND THE BEAST”

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ABSTRACT

Focalization, sometimes referred to as narrative perspective or point of view, is an important component of narrative structure that affects how readers interpret a story. Focalization is an important narrative method in "Beauty and the Beast," used to illustrate certain themes, character development, and emotions. The novel's internal focalization and other focalization strategies are examined in this qualitative research along with how they enhance the narrative as a whole. The purpose of this research is to get people's opinions on a subject without giving much direction or guidance (Perreault and McCarthy, 2006: 176). By analyzing these strategies, we can see how they enhance the portrayal of character development, inner conflict, and underlying themes such as compassion, love, and acceptance. The results found in this study are internal, external, and emotional characteristics drawn from the 3 main characters. A greater understanding of how "Beauty and the Beast" skillfully combines several narrative motifs to tell a timeless and meaningful story of self-discovery, redemption, and the transformative power of true love is possible when one recognizes the importance of focalization in the work.

Keywords: *Focalization, storytelling, emotion, character development, external, internal, qualitative research*

INTRODUCTION

Focalization, also known as narrative perspective or point of view, is an essential element of storytelling that greatly influences a reader's understanding and sense of emotional attachment to a literary work. "Beauty and the Beast" is a powerful literary illustration of how focalization serves as an important narrative component that shapes character growth, theme resonance, and the entire reading experience. The purpose of this qualitative study is to examine the various focalization techniques used in the book and demonstrate their significance to the intricate web of emotions, conflicts, and revelations that form the setting of the story. In previous studies, some articles discuss focalization in novels, such as articles made by Nurjaya and Juanda (2022). The article discusses the internal focalization in the novel Frankenstein by Mary Shelley. The article made by Intania Rafika Putri (2022), discusses Focalization in The Novel About You by Tere Liye.

In this article that discusses internal and external focalization in the novel "Beauty and the Beast," the focused nation acts as a complex prism through which readers can examine themes of love, transformation, and the fundamental complexity of humanity. We examine several nuances of focalization, such as exterior and internal focalization tactics. Our goal is to explain how these techniques facilitate character development, topic exploration, and the depiction of deep emotional depth in narratives through a comprehensive analysis. By analyzing the relationship between focalization and narrative dynamics, we want to uncover the strategies used by novels to engage readers and go beyond basic storytelling into a thorough understanding of the human condition.

Ultimately, the purpose of this qualitative research is to explain the transformative potential of focalization in "Beauty and the Beast," offering valuable insights into the art of narrative production and its profound impact on reader perception and engagement. This may involve some quotations and data from trusted sources and describing existing data (Juanda, 2020). One step that can be used is to collect data from various sources (Juanda, 2021). another step is to conduct a review of the data (Juanda, 2021). As we investigate focalization tactics, we intend to gain additional insights into how the narrative point of view impacts the depiction of characters' internal problems, characters' external problems, and the resonance of the narrative's emotional core. In doing so, our research attests to the enduring value and allure of stories as tools for introspection, empathy, and close human connection.

LITERATURE REVIEW

From the foundational works of Rimmon-Kenan and Fludernik to the more contemporary works of Genette and Bal, the literature on focalization explores in great detail the intricate link between reader interpretation and narrative viewpoint within literary texts. While scholars have studied the role of focalization in theme exploration and character development in several works, including "To Kill a Mockingbird" and "Mrs. Dalloway," a comprehensive analysis of its use in "Beauty and the Beast" is still missing. This study aims to bridge this gap by conducting a qualitative analysis of the novel's focalization tactics and providing new insights into how these strategies impact the work's emotional resonance, thematic complexity, and narrative engagement within the context of "Beauty and the Beast."

METHODOLOGY

This study used textual analysis as its research methodology, which is a qualitative approach. Research with a focus on in-depth analysis and openness to many viewpoints is known as qualitative research. The goal of this study is to elicit people's opinions on a subject without providing them with a lot of direction or assistance (Perreault and McCarthy, 2006: 176)). The researcher examined "Beauty and the Beast," concentrating on the author's focalization strategies to tell the tale. outlined the three points of view as follows: zero focalization/omniscient narration, external focalization/third person POV, and internal focalization/first person POV (Genette, 1972). Analysis was done by looking at how each focalization strategy is used in the novel and how it affects readers' comprehension of the characters, plot, and concepts that are expressed. The researcher collected data from the novel's text and examined how focalization was used in different narrative circumstances. The results of this research were then applied to develop a more thorough comprehension of how focalization affects the reading experience and interpretation of the story by readers as well as how the narrative in "Beauty and the Beast" is shaped.

DISCUSSION

The characters Belle and Beast, who are the main protagonists in the classic story “Beauty and the Beast,” each have complex inner emotional landscapes that significantly influence the story’s development. Their distinct paths and developing bonds provide a compelling examination of human emotion and development as the narrative progresses. Readers are taken into a universe where inner conflicts, metamorphosis, and the force of love are central to the narrative through their experiences. The fundamental components that propel the story ahead and give it enduring resonance must be understood before diving into a thorough examination of their personalities and feelings. In the novel “Beauty and the Beast,” the characters Belle, Beast, and Maurice exhibit profound emotional depth that significantly influences their interactions and the overall development of the story.

- **Character Analysis:**

NO	CHARACTER	INTERNAL ANALYSIS
1	Belle	Belle is depicted as an intelligent, brave, and rebellious woman. She feels trapped in her small village life and harbors a dream larger than merely living there. Belle’s primary emotion is a desire for freedom and self-discovery. She feels constrained by societal norms that limit her desire to learn and explore the world. Belle also displays emotions of disapproval towards the rough and harsh attitudes of most of the villagers towards the Beast. However, despite initially fearing the Beast, Belle also shows deep empathy and kindness towards him as she begins to understand his gentle and wounded side. Belle’s emotions evolve from fear to affection, reflecting her transformative journey from a trapped young girl to a woman full of understanding and compassion.
2	Beast	The Beast is initially portrayed as a rough, arrogant, and isolated figure. His emotions are dominated by pain and anger due to the curse inflicted upon him and the loss of his love. The Beast harbors past traumas that affect his social interactions, causing him to behave harshly and defensively. However, as time passes and he interacts with Belle, the Beast begins to exhibit softer and more complex emotions. He experiences despair due to the curse upon him and also undergoes emotional growth, including feelings of gratitude and love that blossom towards Belle. The Beast’s emotions journey from pride and anger towards self-acceptance and genuine love.
3	Maurice	Maurice is a character filled with concern and care. As Belle’s father, he deeply loves his daughter and struggles to provide her with a better life. His primary emotion is deep concern for Belle and the struggle he undergoes in trying to protect her from harm. Although he sometimes feels anxious and desperate in difficult situations, his love for Belle always remains the main driver of his actions.

- **Character and Emotion Analysis:**

NO	CHARACTER	CHARACTER AND EMOTION ANALYSIS
1	Belle	<p>1. Intelligence and Courage:</p> <ul style="list-style-type: none"> - Belle is depicted as an intelligent and courageous woman. - Belle's most prominent emotion is her desire to learn and explore the world beyond her village. - She is unsatisfied with the limited life in her small village and yearns for greater adventures. <p>2. Dissatisfaction and Desire for Freedom:</p> <ul style="list-style-type: none"> - Belle feels trapped by societal norms and expectations. - Her primary emotion is dissatisfaction with the monotonous life and a desire for greater freedom. <p>3. Empathy and Kindness:</p> <ul style="list-style-type: none"> - Despite initially being afraid of the Beast, Belle shows deep empathy and kindness towards him. - She sees beyond his outer appearance and begins to understand the gentle and wounded side of the Beast's character. <p>4. Transformation from Fear to Affection:</p> <ul style="list-style-type: none"> - Belle's emotions evolve from her initial fear of the Beast to gradually growing affection. - Her emotional journey reflects her transformation from a trapped young girl to a woman full of understanding and compassion.
2	Beast	<p>1. Pride and Anger:</p> <ul style="list-style-type: none"> - The Beast is initially portrayed as a rough, arrogant, and isolated figure. - His emotions are dominated by pain and anger due to the curse inflicted upon him and the loss of his love. <p>2. Past Trauma:</p> <ul style="list-style-type: none"> - The Beast harbors past traumas that affect his social interactions, causing him to behave harshly and defensively. - His emotions are reflected in his treatment of others, where he exhibits strong defenses against the outside world. <p>3. Emotional Growth:</p> <ul style="list-style-type: none"> - Through interactions with Belle, the Beast begins to exhibit softer and more complex emotions.

		<p>- He experiences despair due to the curse upon him and also undergoes complex emotional growth, including feelings of gratitude and love that blossom towards Belle.</p> <p>4. Transformation towards Self-Acceptance and Love:</p> <ul style="list-style-type: none"> - The Beast's emotions journey from pride and anger towards self-acceptance and genuine love. - His emotional transformation reflects his journey from loneliness and isolation towards a relationship full of understanding and affection with Belle.
<p>3</p>	<p>Maurice</p>	<p>1. Protective Fatherly Love:</p> <ul style="list-style-type: none"> - Maurice's primary emotion is his unwavering love and protectiveness towards Belle. - His actions throughout the story are motivated by his desire to ensure Belle's safety and happiness, even at the risk of his own life. <p>2. Determination and Resilience:</p> <ul style="list-style-type: none"> - Maurice displays a strong sense of determination and resilience in the face of adversity. - Despite facing ridicule and skepticism from the villagers, he remains steadfast in his beliefs and pursuits, driven by his love for Belle and his passion for invention. <p>3. Fear and Concern:</p> <ul style="list-style-type: none"> - As a loving father, Maurice experiences fear and concern for Belle's well-being, particularly when she goes missing or is in danger. - These emotions drive him to take risks and face challenges in order to protect Belle, showcasing the depth of his paternal instincts. <p>4. Intellectual Curiosity:</p> <ul style="list-style-type: none"> - Maurice's character is also defined by his intellectual curiosity and passion for invention. - His emotions are often tied to his pursuit of knowledge and discovery, as he finds joy and fulfillment in his creative endeavors. <p>5. Relief and Joy:</p> <ul style="list-style-type: none"> - When reunited with Belle or when she is safe from harm, Maurice experiences feelings of relief and joy. - These moments highlight the depth of his emotional connection with Belle and his profound happiness in her well-being.

External characters in "Beauty and the Beast" will focus more on actions, interactions, and the influence of the character on the environment and other characters in the story. However, in the context of Belle, Beast, and Maurice, a stronger emphasis on the internal aspects of character becomes more dominant in the analysis, given the profound emotional journeys they undergo. Nevertheless, here are some examples of external character analysis for Belle and Beast:

NO	CHARACTER	EXTERNAL ANALYSIS
1	Belle	<ol style="list-style-type: none"> 1. <i>Interaction with the Villagers:</i> Belle interacts with the villagers, who often exhibit attitudes and social norms that contradict Belle's values and dreams. 2. <i>Physical Journey:</i> Belle undergoes physical journeys in the story, including when she leaves the village and ultimately finds herself in the Beast's castle. 3. <i>Role in Relationship with the Beast:</i> Belle plays an external role in her relationship with the Beast, where their interactions influence the dynamics and development of both as a couple.
2	Beast	<ol style="list-style-type: none"> 1. <i>Treatment towards Belle:</i> The Beast initially treats Belle harshly and distantly, reflecting his external demeanor that is rough and defensive. 2. <i>Physical Appearance:</i> The Beast's physical appearance is a striking external aspect that affects how he is perceived by other characters in the story. 3. <i>Interaction with His Servants:</i> The Beast interacts with his servants in his castle, showing his external nature that changes over time, especially after meeting Belle.
3	Maurice	<ol style="list-style-type: none"> 1. <i>Inventive Genius:</i> <ul style="list-style-type: none"> - Maurice is portrayed as an inventive genius, constantly tinkering and creating in his workshop. - His inventions, such as his wood-chopping machine, showcase his external skills and contributions to the village's technological advancement. 2. <i>Protective Father Figure:</i> <ul style="list-style-type: none"> - As Belle's father, Maurice acts as a protective father figure throughout the story. - His external actions are driven by his desire to keep Belle safe, such as when he ventures into the forest to rescue her or when he stands up to Gaston to defend her honor. 3. <i>Social Outsider:</i> <ul style="list-style-type: none"> - Maurice is depicted as a social outsider within the village, often ridiculed and dismissed by other villagers due to his eccentricities.

		<ul style="list-style-type: none"> - His external interactions with the villagers highlight his status as an outsider, as he is met with skepticism and disbelief regarding his inventions and ideas. <p>4. <i>Catalyst for Plot Development:</i></p> <ul style="list-style-type: none"> - Maurice's external actions serve as catalysts for major plot developments in the story. - For example, his decision to venture into the forest leads to his discovery of the Beast's castle, setting off a chain of events that drive the narrative forward. <p>5. <i>Symbol of Goodness and Kindness:</i></p> <ul style="list-style-type: none"> - Externally, Maurice represents goodness and kindness in the story, as evidenced by his selfless actions and caring nature towards Belle and others. - His external demeanor reflects his internal values of compassion and empathy, making him a beloved character in the tale.
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CONCLUSION AND RECOMMENDATION

In summary, Belle, Beast, and Maurice's emotional complexity greatly influence their relationships and the main storyline of "Beauty and the Beast." Following the individuals' journeys and developing relationships, readers are drawn into a voyage exploring human emotion, personal development, and the transformational power of love. From Belle's journey of self-discovery and empathy to Beast's journey of acceptance and true adoration, and Maurice's unwavering love and protective instincts, each character's unique contribution lends depth and poignancy to the story. The story's narrative is enhanced by the core principles of empathy, resilience, and inherent goodness that are communicated through their personal struggles and emotional transformations. Furthermore, learning more about the characters' internal and exterior dynamics might help readers better comprehend and value the concepts and lessons the story teaches. Additional insights into the complexity of the story may be revealed by examining elements like Maurice's outsider position or the social norms that influence Belle and Beast's development. Furthermore, delving into the protagonists' interactions with the supporting cast as well as the more general themes of power, identity, and atonement may offer insightful insights into the timeless appeal and significance of "Beauty and the Beast."

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